

I. Introduction

- A. William Shakespeare once wrote: “All the world's a stage, and all the men and women merely players” -> one of my favorite quotes
- B. Isn't for everyone, but it is for me
- C. Involved for almost 12 years
- D. Theatre Programs should be funded more.
- E. A good theatre program should be able to fund itself, theatre has no real value to society, and not everyone uses the theatre facilities

First Argument Against

II. A good theatre program should be able to fund itself

- A. In fact, most theatres do.
 - 1. Performing arts = profitable **SOURCE A** -> Not taking into consideration the expenses
 - 2. Expensive!! Spending: **SOURCE B** -> Budget for a single show.
- B. BROADWAY statistics. Local Theatre = smaller, less profitable. Similar budget breakdowns, but small audiences mean small ticket sales to work with
 - 1. Difficult for small productions because Rights ALONE are expensive
 - a) **SOURCE C** (THE SMALLEST IS STILL 5K)
 - b) 380 tickets at 15 a piece to break even. Just with the rights. Smaller setting, staying afloat is difficult. One mistake or poorly attended show = costly
 - 2. Theatre programs w/ small attendance rates that are part of a larger corporation (like high schools) will need the support. ... they don't get it
 - a) **SOURCE D** -> student fundraising = not enough ticket sales
 - b) Frustrating because schools are struggling to just break even. Smaller schools, the odds are stacked against

This leads into the second argument against

III. Theatre has no real value for society

A. Often rationale for not funding theatre no practical use. HOWEVER, Theatre more common everyday

1. Live theatre

a) **SOURCE E**

b) Remember, live theatre event can be anything from Broadway to a concert

2. Movies, songs on the radio, TV shows are all applied theatre

a) Movies are pre-recorded plays/musicals

b) Ads are technically theatre: **SOURCE F**

B. Theatre teaches meaning skills to people involved

1. SOURCE G

2. Personal experience (Oral Skills, Dealing with Failure)

Third Argument Against

IV. Not everyone uses theatre facilities

A. Sports facilities. Or STEM facilities. Or any facilities really.

1. People benefit from theatre facilities. Band, choir, and orchestra.

2. Orientation events, School spirit, even Athletics program

B. Ask you: What about the people who do use them?

1. Not important? Passions not as valid? Relationships? The memories created?

The skills cultivated? Why is valuable on how many people use it?

2. In the end, who cares who likes it and who doesn't. One person should be enough, time schools and orgs understand

V. In Closing

A. Theatre Programs should be funded more.

B. A good theatre program should be able to fund itself, theatre has no real value to society, and not everyone uses the theatre facilities

C. I may not have convinced main point, but I hope I have convinced theatre is important, and it deserves more love. Theatre all over world, world to some