



Jeffrey Gibson
[Visual Artist](#)

Week #12

A. Because Once You Enter My House It Becomes Our House, 2018

“Acrylic on canvas, glass beads and artificial sinew inset into wood frame”

82 × 74 × 2 1/2 in

Gibson's painting are mostly geometric and abstract. He incorporates text from songs, poems or his imagination.

Jeffrey Gibson



Reflections

A.1 Barn Quilt Signs. (Slide 4)

A.2. Oh Bloody Mary (Slide 5)

A.3. Cubism Typography (Slide 6)

A.4. Multi-Layered Typography: 3D Graffiti With Hidden
Messages (Slide 7)

A.1. Barn Quilt Signs

“Because Once You Enter My House It Becomes Our House” reminds me of the geometric patterns found on some large barn quilt signs that you see in the country on the side of barns.

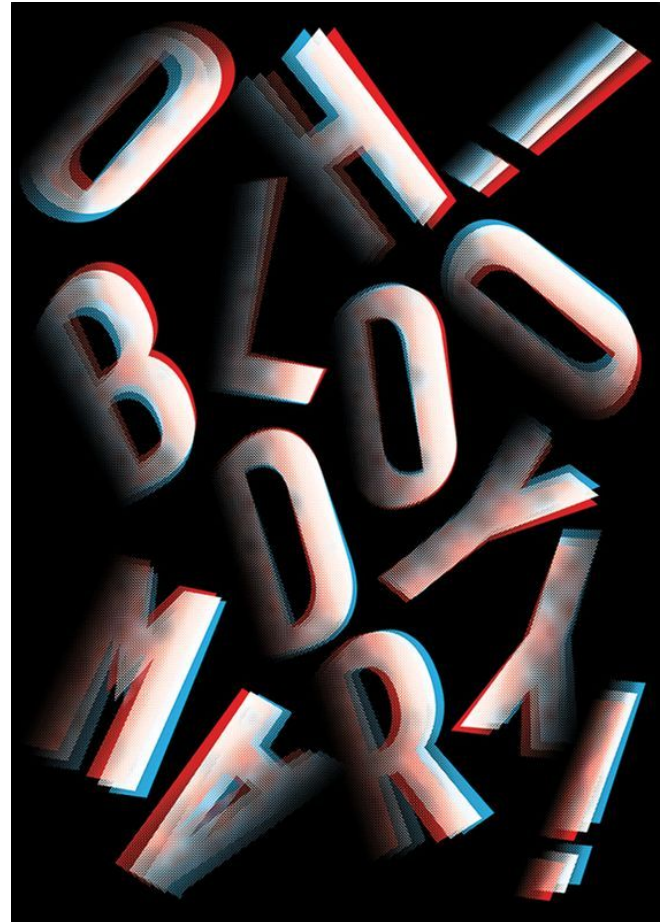


Unknown

A.2. Oh Bloody Mary!

“Because Once You Enter My House It Becomes Our House” make me think of other artists who use typography to convey messages.

Unknown Artist



A.3. Cubism Typography

*“Because Once
You Enter My
House It Becomes
Our House”*
makes me think
of the different
types of cubism
typography.

Unknown



A.4. Multi-Layered Typography: 3D Graffiti With Hidden Messages

“Because Once You Enter My House It Becomes Our House” makes me think of street graffiti artists who create multi-layered typography hidden messages

Unknown Street Artists



B. Don't Break The Spell, 2013

Canvas: Deer Hide

Inspiration in
Self-Acceptance



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Reflections

B.1. Historical Painted Elk Hide (Slide 10)

B.2. Deerskin Hand Drum (Slide 11)

B.3. Sioux, Black Rock with family, 1854 (Slide 12)

B.4. Color Study: Squares with Concentric Circles
(Slide 13)

B.1. Historical Painted Elk Hide

"Don't Break The Spell,"
makes me think about how
First Nations people used
animal hides to
communicate or document
events

MEDIUM: Elk hide, pigment

Place Made: Wyoming

DATES ca. 1900

DIMENSIONS 81 x 78 in.

Cotsiogo (Cadzi Cody)

1866-1912



B.2. Deerskin Hand Drum

"Don't Break The Spell," makes me think about how I made a hand drum out of deerskin last year. I used natural dye made from black walnut to create the images on my drum. The random application of dye created 2 bear images.



Chris J. Cornelius

[Click Here for a Video](#)
about hand drumming

B.3. 1854: Sioux, Black Rock with family

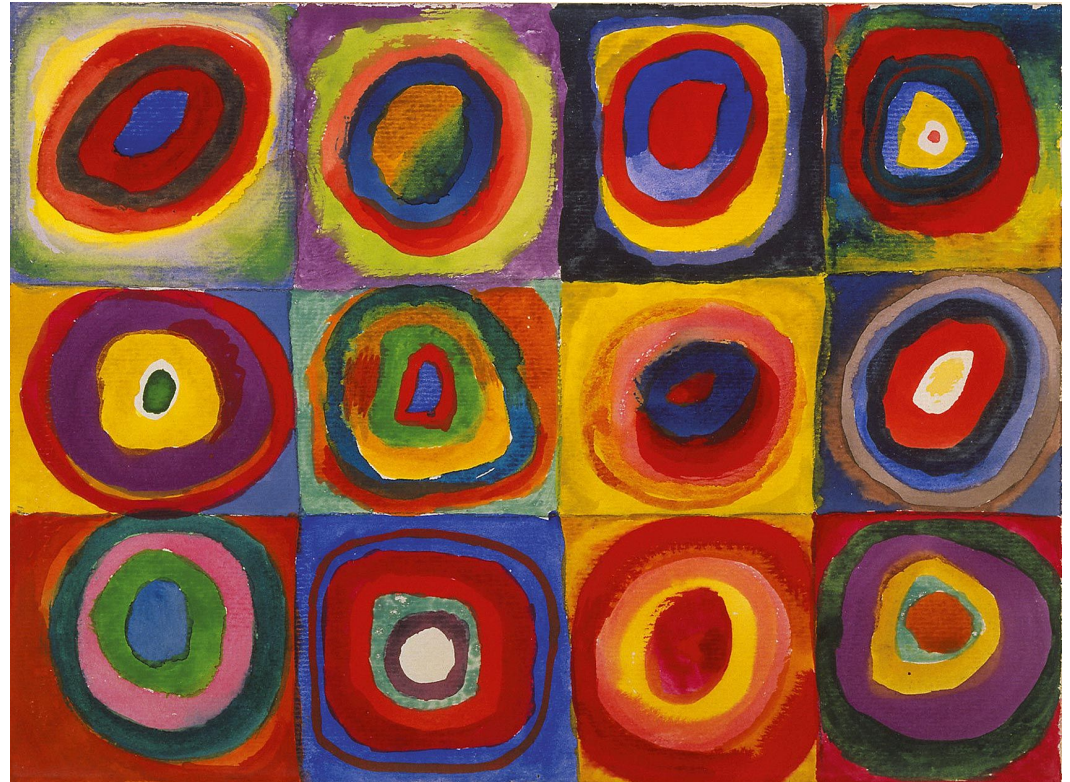
“Don’t Break The Spell,” makes me think about how various First Nations Tribes used hides for clothing and they were covered in different graphic designs



George Catlin 1796-1872

B.4. Color Study: Squares with Concentric Circles

“Don’t Break The Spell,” makes me think about Kandinsky’s Color Study with all the layers and uses of different color combinations, repeating patterns of squares and circles. He was known as a pioneer of abstraction.



Wassily Kandinsky 1866-1944

C. Speak To Me In Your Way So That I Can Hear You, 2015

Driftwood, hardware,
wool, canvas, glass
beads, artificial sinew,
metal jingles, nylon
fringe, acrylic, high
fire glazed ceramic.



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Reflections

C.1. Aunt Fanny from Disney's "Robots" (Slide 16)

C.2. Lunar Module Eagle (Slide 17)

C.3. Los nahuales, 2017 (Slide 18)

C.4. Giant, 2018 (Slide 19)

C.1. Aunt Fanny from Disney's “Robots”

*“Speak To Me In Your
Way So That I Can
Hear You”* reminds me
of the created
character, Aunt Fanny
from the movie
“Robots”



Walt Disney

[Click Here for Video](#)

C.2. Lunar Module Eagle

*“Speak To Me In
Your Way So That
I Can Hear You”*
reminds me of
the Lunar
Module Eagle. It
has a similar
shape.

Thomas J. Kelly



C.3. Los nahuales, 2017

"Speak To Me In Your Way So That I Can Hear You" makes me think about this sculpture where these images appear to be speaking to each other, in their ways

Medium: Palm mat, carved stone, cables, dirt, electronic circuits and sensors
Dimensions variable



Fernando Palma Rodriguez

C.4. Giant, 2018

"Speak To Me In Your Way So That I Can Hear You" makes me think about this "Giant" costume by Shannon Freshwater. Made from discarded fabrics and other materials. Both works are made with hanging strips of cloth, containing a large body and small headlike attachment on top.

Medium: Reused fabric, synthetic resin, foam, reused jewelry and beads, yarn, wire, felt, various found items

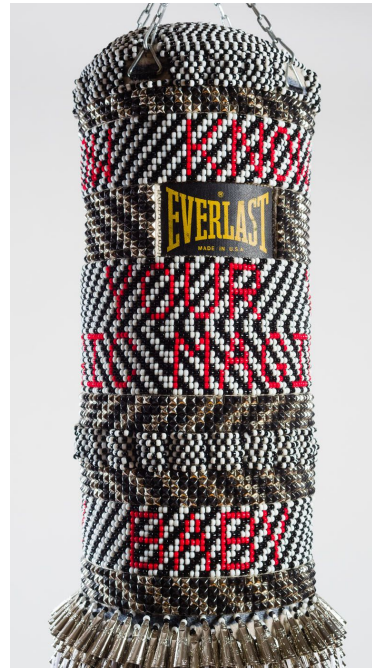
84in x 48in x 48in

Shannon Freshwater



D. Know Your Magic, Baby, 2016

*“repurposed punching bag, wool
army blanket, tin jingles, glass
beads, metal studs, artificial
sinew, nylon fringe, and
steel” 80 x 14 x 14 in*



Reflections

D.1. Jingle Dresses (Slide 22)

D.2. Ten Punching Bags (Last Supper) (Slide 23)

D.3. Speed Bag (Not in the Face!) (Slide 24)

D.4. Political Themed Artworks (Slide 25)

D.1. Jingle Dresses

“Know Your Magic, Baby,” reminds me of Native American Indian jingle dresses. The art piece and dresses are both created using tin jingles. Art that heals



Unknown Artists

[Click Here for Video 1](#)

[Video 2](#)

D.2. Ten Punching Bags (Last Supper)

“Know Your Magic, Baby” make me think about Warhol and Basquiat use of punching bags in 1986, that was influenced by Da Vinci’s “Last Supper” painting.



Andy Warhol & Jean-Michael Basquiat

D.3. Speed Bag (Not in the Face!) 2013

“Know Your Magic, Baby” make me think about sculpture / artist Tim Pewe who created this head, in the shape of a Speed Bag.

Materials: Leather, wood, and metal.



Tim Pewe

D.4. Political Themed Artworks

“Know Your Magic, Baby” make me think about Cuban artist, Antuan Rodriguez who created a series of punching bags with controversial political figures.



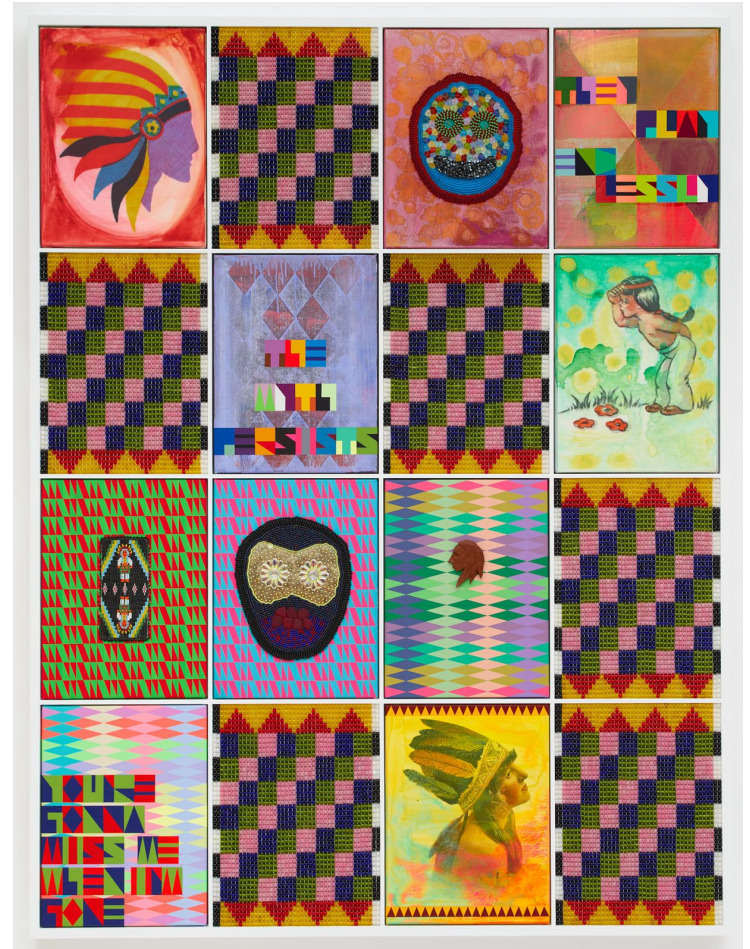
Antuan Rodríguez

E. They Play Endlessly, 2021

Canvas, Acrylic Paint, Vintage Beaded Wallet, Vintage Wooden Brooch, Archival Pigment Print on Rice Paper, Glass Beads, Artificial Sinew, Hematite Beads, Plastic Beads, Druzy Beads, Metal Sequins, Turquoise Beads, Nylon Thread

66 1/2 x 50 1/2 x 3 1/4 in

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Reflections

E.1 Barn Quilts (Slide 28)

E.2. Decorative Mosaic Backsplash Tiles (Slide 29)

E.3. T-shirt Quilts (Slide 30)

E.4. Quilt of honor (Slide 31)

E.1. Barn Quilts

“They Play Endlessly”
reminds me of barn
quilts with the
repeating squares
connected together
displaying different
shapes, geometric
patterns and color
combinations.

Unknown Artists



E.2. Decorative Mosaic Backsplash Tile

“They Play Endlessly”
reminds me of
decorative mosaic
backsplash tile
that combines
a mixture of
different squares
and geometric
patterns



E.3. T-Shirt Quilt

“They Play Endlessly” reminds me of T-shirt quilts. Each square represent a different design, color and message from different T-shirts



E.4. Quilt of Honor

“They Play Endlessly” reminds me of this “quilt of honor.” It is made up of different geometric squares and it combines individual unique photos and images that shares the story of a veteran.

