



Kehinde Wiley (b. 1977)

American Painter / Artist / Sculptor

Week #14

A. Rumors of War, 2019

This sculpture is of a young black man riding a horse as if he is going to war. The man is wearing Nike shoes, a hoodie, and dreadlocks. It was inspired by statutes of Confederate generals Kehinde visited in Richmond, VA.

“What does it feel like physically to walk a public space and to have your state, your country, your nation say, ‘This is what we stand by?’” Wiley

Kehinde Wiley



Reflections

- A.1 Harriet Tubman (Slide 4)
- A.2. Abraham Galloway: Soldier, Spy and State Senator (Slide 5)
- A.3. 'Allies in War, Partners in Peace' (Slide 6)
- A.4. Ely S. Parker, Brigadier General (Slide 7)

A.1. Harriet Tubman

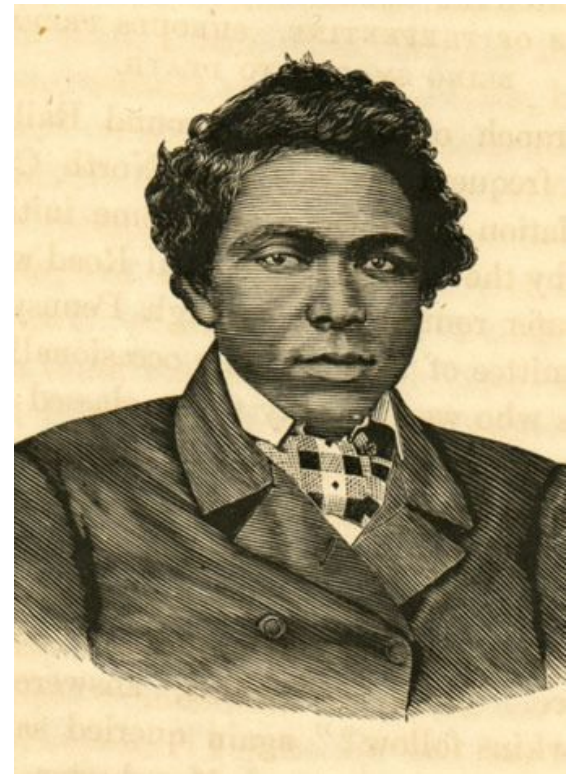
‘Rumors of War’ makes me think of this traveling statue of Harriet Tubman. During the Civil War she was the first and only woman to lead a military expedition of 150 soldiers.



Wesley Wofford

A.2. Abraham Galloway: Soldier, Spy and State Senator

‘Rumors of War’ makes me think of public statues of confederate soldiers that ought to be replaced with statues of Union heroes of the Civil War. Heroes who fought for or with the Union. Galloway was a former slave who played an important role in the Union’s success and he was a Senator during the Reconstruction period.



Unknown Artist

A.3. 'Allies in War, Partners in Peace'

'Rumors of War' makes me think of this statue at the Smithsonian American Indian Museum that recognizes the Oneida Nation's vital support to George Washington during the Revolutionary War.



Edward Hlavka

A.4. Ely S. Parker, Brigadier General

'Rumors of War' makes me think of the highest ranking Native American in the U.S. Army during the Civil War. He was a Tonawanda Seneca member, and a friend of Ulysses S. Grant. He was also a lawyer and an engineer.



In 2022, the U.S. Mint honored Parker with his image on the new \$1 coin.



B. St. Dionysus, 2006

This art piece juxtaposes the black masculinity; combined with a classical Renaissance art background. It has a pop of color and repeating pattern, around the main portrait. The image is to convey and represent status and power to those who have been denied such power and status.

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Reflections

B.1. 'A Black Woman at Her Bath' (Slide 10)

B.2. Queen of Sheba (Slide 11)

B.3. African King Tchiffi Zie Jean Gervais, Ivory Coast
(Slide 12)

B.4. BLM Art (Slide 13)

B.1. 'A Black Woman at Her Bath'

Netherlands

c. 1560

Bronze

12 in. x 15.75 in

**Johan Gregor van der
Schardt**



B.2. Queen of Sheba

1402-05

Unknown Artist



B.3. African King Tchiffi Zie Jean Gervais, Ivory Coast

**Photo AP/Themba
Hadebe**



B.4. BLM Artwork, July 2020



Emmanuel Ignatius

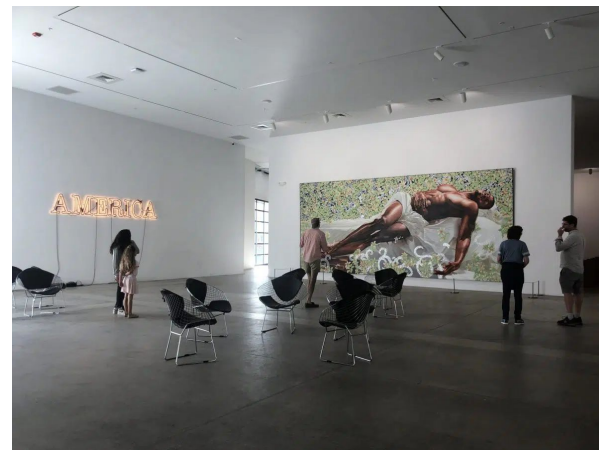
C. Sleep, 2008

Wiley depicts a black man in a classical pose with a flat ornate decorative background. Inspired by different art history compositions.

Oil on canvas

132 x 300 in

Kehinde Wiley



Reflections

C.1. Sleeping Ariadne, 1860's (Slide 16)

C.2. The Dead Christ (Slide 17)

C.3. 'Male Nude Lying Down, Raised Left Knee'
(Slide 18)

C.4. Art at The State Hermitage Museum (Slide 19)

C.1. Sleeping Ariadne, 1860's

'Sleep' makes me think of other classical sculptures like, '*The Sleeping Ariadne, Rome.*' They both are in a similar pose with what appears to be a sheet

This is a print: Albumen silver print
12x16 1/16 in.



Charles Soulier
1840-1875, French

C.2. The Dead Christ

'Sleep' makes me think of other classical sculptures like, *'The Dead Christ'* in Clarendon St., Dublin, Ireland

Medium: Carrara Marble



John Hogan 1824-1849

C.3. 'Male Nude Lying Down, Raised Left Knee'

'Sleep' makes me think of other classical works like this oil painting by William Etty.

19.191 x 24.016in



William Etty, 1787-1849

C.4. Art at The State Hermitage Museum



Unknown Artist

D. Portrait of Tuatini Manate, III, 2019

Inspired from a year spent on the French Polynesian island of Tahiti and Paul Gauguin. Wiley created a series from the Mahu community and the third gender.

Oil on lien

70 7/8 X 95 1/8 IN

Kehinde Wiley



Reflections

D.1. King Julien (Slide 22)

D.2. 'Pauline Bonaparte as Venus Victrix' (Slide 23)

D.3. 'Venus in a Landscape' (Slide 24)

D.4. Reclining Buddha 'Parinirvana' (Slide 25)

D.1. King Julien



Unknown Artists

D.2. Pauline Bonaparte as Venus Victrix, 1805-8

‘Portrait of Tuatini Manate, III’ reminds me of this statue. Both women in these works of art, have a similar pose.



Antonio Canova

D.3. Venus in a Landscape



Jacopo Palma il vecchio c. 1480-1528

D.4. Reclining Buddha 'Parinirvana'



E. Judith and Holofernes, 2012

Wiley's first series of paintings that featured female subjects. Wiley found models using "street casting"

Oil on linen, Painting

130 1/2 x 99 7/8 in.

Kehinde Wiley



Reflections

E.1 Yellow Flowered Wallpaper (Slide 28)

E.2. Kids lying in the Flowers (Slide 29)

E.3. Yellow Flower Field (Slide 30)

E.4. Relax in San Mateo County (Slide 31)

E.1. Yellow Flowered Wallpaper

‘Judith and Holofernes’
makes me think about
yellow flowered
wallpaper with
repeating patterns.



Unknown Artists

E.2. Kids lying in the Flowers

'Judith and Holofernes' makes me think of all the photos people take of kids laying in fields of flowers.



Unknown Artists

E.3. Yellow Flower Field

'Judith and Holofernes' makes me think of fields that were planted with the same flower. It is a field of a repeating pattern.



Unknown Artists

E.4. Relax in San Mateo County



Unknown Artists