

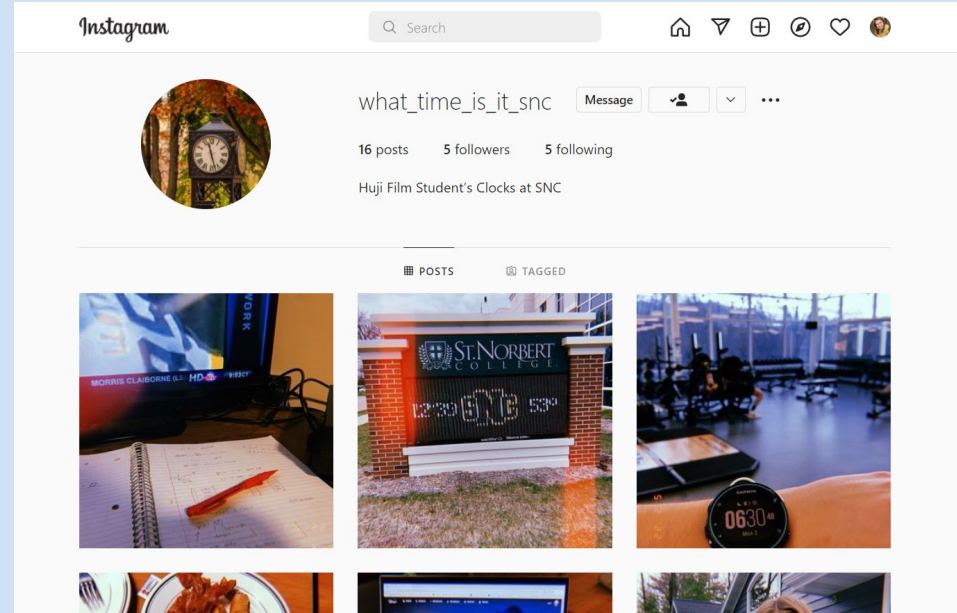
What time is it SNC?

Chloe, Owen, Lydia



Description & Digital Storytelling

- We downloaded the “Huji” app that replicates the look of a disposable camera
- We took photos of St. Norbert students using digital clocks
- Digital Storytelling is known as a practice of using digital tools to tell stories, they are often engaging and interactive for the audience.
- This project counts as digital storytelling because it focuses on a serial structure (chronological order), personal presence (SNC students & clock), social framework (Instagram platform), multiple proscenia (Instagram & TikTok) and platform affordances (focusing on photos).



Differences Vs. Similarities

Differences From What We Imagined

- Could not use disposable cameras
- Was hard to find physical clocks around campus (especially hand clocks)
- Had the thought of originally taking a photo at midnight every night



Similarities To What We Imagined

- Vintage look of the photos
- Staying in chronological order
- Digital story
- Stayed with our theme of focusing on clocks around St. Norbert campus and with St. Norbert students



Inspiration

- inspired by a mashup of multiple different types of digital storytelling that was shown through examples in class.
- This is a type of project that uses a set of pictures that are different from each other but follow a main theme.
- Idea started as using an old technological tool to create posts on modern mediums
- Idea shifted to using a new technological tool to do the same role and an old technological tool, and create posts on modern platforms using modern mediums



Participation

- Conscious participation
- Contributory participation
- Unwilling participation

tagged in Instagram posts





What did we learn?

https://www.instagram.com/what_time_is_it_snc/

- Finding Clocks (DIFFICULT)
- Developing film (DIFFICULT)
- Participation (DIFFICULT)
- Gaining Social Media Followers (DIFFICULT)

<https://www.tiktok.com/@snctime?lang=en>





Happy Clock Sharing!!