

Get Out Analyzed

Introduction

I will be analyzing a scene from Get Out, a racially themed horror film written and produced by the brilliant Jordan Peele. This movie in general is significant because it's thought-provoking and entertaining at the same time. In this specific scene, the audiences have an opportunity to witness what's really going on within the movie. The phrase, Get Out, which is the name of the movie is mentioned a few times in the scene, but it's up to the viewer to decide the meaning behind the words. The showrunner and director, Jordan Peele incorporates media production terminologies and media production techniques to keep the viewers on the edge of their seats. Framing, sound (diegetic), and music (non-diegetic) are three of the media production terminologies and media production techniques best used in this scene to keep the audience unnerved.

Framing

To begin, let's take a closer look at the framing style used in this scene. The scene begins with a medium-long shot of Chris walking out of a dark-lighted house to a crowd of people who appeared to be waiting for his appearance. Dean Armitage (neurosurgeon) immediately calls Chris over to introduce him to the spectators. An over-the-shoulder, subjective, high-angle wide shot is framed here from Chris's perspective. In this point of view, we see all the old, frail, professionally dressed, mostly white males and females turning and smiling at Chris. As Armitage begins the introduction of the people, we are shown a close shot of the old and frail beings, which makes the scene creepier. The purpose of this scene is framed this way is to show the audience the awkward and creepy world that Chris has gotten himself into. We can see that

this place and people make Chris feel extremely uncomfortable, but he is attempting to figure out if he is overthinking the situation or paranoid.

Chris is asked a question about the African American experience, and the rest of the people seemed intrigued by the question, and more importantly interested in hearing the response from Chris. A close shot of Chris is shown, and he awkwardly smiles and laughs, but ultimately decides to pass the question to a fellow African American man, Andrew Logan. The framing of the question is purposeful because it makes the viewers wonder about the reason the question was posed to Chris in the first place. I believe the old, Japanese man asked the question because he wanted to see if a black body is a good home in modern times. As the camera shifts to Andrew and his wife, we get two shots of the two of them, which shows Andrew's wife's anxiousness and fear, as well as Andrew struggling to answer the question. In his response, Andrew says, "I find the African American experience for me has been, for the most part, very good." The purpose and meaning behind Andrew's response are subtle, but it's a hint to the viewers. Andrew struggling to answer the question and respond the way he did shows that he doesn't know the African American experience, or at least he hasn't known it for long.

Sound (diegetic)

Now, we will focus on the diegetic sound, another significant media production technique that was used in the making of this film, specifically this scene. The entire time they are outside we hear a sweetened, diegetic sound of the water fountain in the background, but everything stops for a brief second when Chris pulls his phone out to snap a photo. When Chris snaps a photo, once again the sound of the camera capturing a photo is sweetened, which is yet another diegetic sound. If you pay attention closely, it sounds like Andrew is swimming up from the bottom of a twenty-foot pool immediately before movement and sound begin. A dialogue

between Chris and Andrew is the main diegetic sound being played to close the scene. Andrew quickly rushes over to Chris and yells at him to get out, Andrew was trying to warn Chris as best as he could as quickly as possible.

Music (non-diegetic)

Lastly, the music assimilated into this scene is intentional and effective because it amplifies the suspense. As Chris comes outside, suspenseful, non-diegetic music begins to play, and it continues to play until the people are introduced to Chris. As the camera flashes, everything stops completely, the sound, music, and movement stop momentarily. A close shot of Andrew is shown, which allows the viewers to see the emotion on his face, and the suspenseful and anxious music begins to play once again. Chris immediately regrets taking the photo (with flash) and apologizes, but Andrew quickly charges toward Chris yelling and pushing him through the door to get out. Extremely intense music begins to play to close out the scene as Chris and Andrew are having what appeared to be a confrontation.

Purpose/Meaning of sound & music

The sound and music make everything in this scene that much better because the sounds are sweetened, and the music intensifies the moment. The music's purpose is to make the scene suspenseful and mysterious, and the sound has a similar effect. The diegetic sounds like the water fountain and the conversations among the people tell us that something is not right. The sweetened sound of the water fountain is interesting because it foreshadows Chris's real body's location. The diegetic and nondiegetic sounds are amplified or sweetened to add to the thrill of each and every moment. In general, sound and music are vital pieces of a horror film in order to further build suspense and uncertainty. In this scene, that's exactly what the sound and music

together can do, it adds an extreme amount of suspense and confusion to the scene for the viewers.

Conclusion

In conclusion, the media production terminology and media production techniques used, such as framing, sound, and music allow viewers to experience thought-provoking entertainment. When viewed in a large context, this text achieves suspense and stress, and it foreshadows a lot of what's going to happen in the future. The use of the chosen media production terminologies and media production techniques allows the text to come together to create a great horror/thriller movie that will have the audience on the edge of their seats. My production vocabulary helps uncover and explain elements of television because it allows viewers to visualize the scene by simply reading a text. Overall, this scene is unique, powerful, and memorable because of the many production techniques and production terminologies used in the scene.