

HEIRS OF DESTINY

Written by

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"PILOT"

ACT ONE

FADE IN:

EXT. MINATOZAKI HOME - EVENING

In the suburbs of a large city called NEW ARIA sits a Minka, a large, Japanese-style home where the Wolfhart family resides. A gentle breeze drifts through a window and as we follow it we close in on...

INT. MINATOZAKI HOME/ZEN'S ROOM - EVENING

ZEN MINATOZAKI, who enters his bedroom and turns to close it when his mother, NAORI WOLFHART, steps into the doorway.

MRS. MINATOZAKI

Zen, did you take a look at that list of universities yet?

ZEN

Yeah, I did. Some of them were okay.

MRS. MINATOZAKI

Okay, well, make sure you make a decision by the end of the month. We'll need to start touring and getting the paperwork in. Alright?

ZEN

Yeah, sure thing.

He rolls his eyes. He lets out a sigh when he's finally able to close his door. He's about to take a seat at his desk when he hears a faint tap at his sliding door that leads outside. He has half a mind to ignore it and he sits down at his desk, until it happens again, this time louder and faster.

He gets out of his chair and approaches his door with caution. There's a pause before he snatches the curtain away to reveal his three friends, JIMIN WINDSOR, ANYA MADDOX, AND KONRO DE NERI crouched on the other side of the glass sliding door with their phone flashlights shining through.

Zen slides the door open, rushed, and his three friends messily shuffle in as Zen shushes them. They all find themselves comfortable around the room: Zen and Jimin sit on the bed, Konro takes the couch, and Anya sits in the desk chair.

ZEN

What the hell are you guys doing here?

JIMIN

We're here to kidnap you for an adventure.

ZEN

An adventure? The night before school? Not interested. I know what your adventures consist of, J. Not in the mood to risk my life again tonight.

KONRO

C'mon Zen. Don't be such a buzz kill. It may be our last time having any any real fun for a while. Lacrosse season starts soon and that'll eat up all of our free time.

ANYA

Konro's right. You should live it up while you still have a life. And you're lucky we even invited you in the first place. I suggested we leave you behind-

Jimin kicks Anya in the shin forcefully and gives her a scolding look.

ZEN

Look, we're about to start our last year of high school and I had a plan. I won't have my future derailed by a bunch of adrenaline junkies looking for their next fix.

KONRO

(under his breath)

Lame.

ANYA

(sarcastic)

I'm offended.

JIMIN

Please? For me?

Zen lets out a sigh of exasperation and rubs his hands down his face.

ZEN

That depends. Where are we going?

JIMIN

Well, my brother is working on another project and this time, it's super close to New Aria, right on the outskirts. Apparently, they've found evidence of a lost civilization and I wanted to check it out.

ZEN

Won't you get in trouble if your brother sees you?

ANYA

Yes, of course. Which is why he won't.

JIMIN

I have a plan.

ZEN

Yeah, you usually do.

Zen looks over to Konro.

ZEN (CONT'D)

Konro, you've been awfully quiet.

KONRO

I didn't need much convincing. I was itching to get out of the house anyway. So, what do you say?

Zen sets his eyes on Jimin's sparkling eyes and pouty lips. He's unable to resist.

ZEN

Okay, fine! Jeez, I'll go.

Konro, Jimin, and Anya quietly celebrate their victory as Zen stands.

Cut scene to...

EXT. - DIG SITE - EVENING

We're brought to a clearing in the woods on the outskirts of New Aria. An excavation team has set up equipment and has been digging into the ground all day after discovering surface-level ruins of a lost civilization.

AKIRA WINDSOR, older brother of Jimin and an Archaeology Project Manager, is standing off to the side with his arms crossed and his brows furrowed.

DECLAN MAVERICK, co-manager and Akira's friend, strolls up next to him with a toothpick hanging from his mouth and his hands in his pockets. He and Akira are wearing identical black suits.

DECLAN

What if there's nothing else? We've been digging all day and still, nothing.

AKIRA

Don't you worry your pretty little head. We'll hit the jackpot soon enough.

DECLAN

How can I not worry? After the way I screwed things up last time... I just really need this to fall through. Plus, a three-month pay deduction? I'd rather be fired.

AKIRA

You sound delusional. Maybe if you just stopped spending so much money, the pay deduction wouldn't even be an issue. And you're still getting paid way more than the other managers.

DECLAN

Yeah, but not as much as you.

AKIRA

That's because I'm the best.

The two share a laugh together before they're interrupted by the shouts of one of the contractors

CONTRACTOR 1

Hey boss, I think I found something!

Akira turns to look at Declan with a smirk.

AKIRA

See? Didn't I tell you?

Akira and Declan head over to see what the ruckus is. They're standing at the edge of the giant hole dug into the ground.

The contractor below hold up a wooden cylindrical container. Akira reaches out to grab it.

Upon further inspection, the container is covered in really old paper, so old that's it's fused with the wood. When Akira brushes the dirt away, he see that the paper had been cut into small slips and that each one has different Japanese writings on them.

AKIRA (CONT'D)
They're Ofuda.

Declan's brows furrow.

AKIRA (CONT'D)
Talismans stamped with the seal of
a shrine.

DECLAN
Seal? For protection?

AKIRA
More like entrapment.

Akira begins to walk over to a large tent where there are more site workers investigating some other minor artifacts. Akira walks to an empty table and grabs a little brush to dust away some more dirt from the wooden cylinder.

DECLAN
The writing looks Japanese. Aren't
you fluent?

AKIRA
Not fluent, but I know enough to
hold a conversation.

Akira holds the cylinder up to the light.

AKIRA (CONT'D)
See this word here? It says
Uchinaga. It's the name of one of
the oldest Onmyoji families.

DECLAN
Onmyoji?

AKIRA
I'll explain later. This is a huge
breakthrough.

Akira motions for one of the workers in the tent and whispers something to them as he hands off the artifact.

DECLAN

Well then, we'd better get back to it.

As Declan and Akira exit the tent and head back for the dig site, we zoom out of the clearing to view...

EXT. - DIG SITE - NIGHT

Jimin, Konro, Anya, and Zen laying on the ground at the top of the hill near the tree line. They're viewing the dig site from above.

KONRO

Oh shit, isn't that you brother?

JIMIN

Yeah, but we're good. He can't see us from up here.

ZEN

If all we're going to do is sit here and watch, I could have stayed home.

ANYA

Zen's right, we've already been here for a while and nothing chaotic has happened yet.

JIMIN

Alright then. Guess it's time for the next phase of my plan. Keep up and stay hidden.

Jimin gets up from the ground and makes her way down a path that leads to the dig site. Konro and Anya share a look and immediately get up to follow. Zen whisper-yells their names but it proves to be in vain. He gets up and rushes to follow after them.

Once they reach the site, they begin to duck and dodge contractors to get closer to the main extraction point. Jimin is farther ahead than the others and they're having trouble keeping up with her.

Anya almost knocks something over and Konro almost bumps into someone.

They're almost in the clear until a worker exits a tent and surprises Jimin.

She collides with the worker and they both fall to the ground. This causes the attention of everyone in their vicinity, including Akira and Declan.

DECLAN
Holy shit, isn't that your sister?

AKIRA
Jimin?

At the sound of Akira's voice, Anya and Konro run back by Zen and the three of them hide.

When Akira reaches Jimin, he snatches her up by her shirt and drags her to the edge of the site.

AKIRA (CONT'D)
First, you're going to tell me where they're hiding. Second, you're going to tell me what you think you're doing here.

JIMIN
Um...where who is hiding?

AKIRA
Your little band of delinquents. Because I know you didn't come here alone.

From farther in the site, Declan can be heard.

DECLAN
Would this be who you're referring to?

He pushes Anya, Zen, and Konro from their spot behind another tent. Their heads are hung in shame as Declan ushers them to Akira and Jimin.

DECLAN (CONT'D)
I didn't know the circus was in town. What do we have here? A couple of clowns?

AKIRA
Ji, what have I told you? This is my work, you can't just show up here.

JIMIN
I thought everything would be okay as long as we didn't get caught.
(MORE)

JIMIN (CONT'D)

You weren't supposed to know we were ever here. It's not like you left me any choice. You never talk to me about your work or anything for that matter.

Akira sighs and turns to Konro, Zen and Anya.

AKIRA

Alright, you three. Home, now. Unless you want me to contact your parents. And Konro, I'm sure your Lacrosse coach would love to hear about you trespassing the night before the season starts.

ZEN

No, we're good. We'll get going. Goodnight J.

The three of them say their goodbyes to Jimin and head back to Anya's truck.

AKIRA

I'm gonna take her home. I'll be back in a little bit.

DECLAN

No problem. I'll hold down the fort and take all the credit for our job well done.

Akira chuckles and rolls his eyes. He and Jimin begin to head back to his Mercedes. The silence between him and Jimin is uncomfortable.

INT. - AKIRA'S CAR - NIGHT

Jimin is quiet, looking out of the window with a somber look.

AKIRA

You shouldn't do that again. Most of the stuff I do is need-to-know. I could get in a lot of trouble if you just show up unannounced.

Jimin doesn't give any indication that she's listening.

AKIRA (CONT'D)

And it's dangerous. I don't want anything to happen to you, okay?

JIMIN

It's funny you say that considering you never tell me how you feel. Whether you care about me or not doesn't matter. It's not like I'd know.

AKIRA

I know things have been hard for you since mom and dad...and I know I'm not making them better. We've lost so much time. But I'm really trying to be the brother you deserve.

JIMIN

Then try harder. If you could just be a little more emotionally available and talk to me every once in a while, I wouldn't have to resort to such drastic measures.

There's a long pause and for a moment, Akira believes Jimin is done talking.

JIMIN (CONT'D)

You never really talk about them, mom and dad, and why you left.

AKIRA

That's because I'm not ready to tell you yet. The wounds are still fresh.

JIMIN

It's been 11 fucking years. When will you be ready?

AKIRA

Wow, mom did right naming you Jimin cause you sure do ask a lot of questions.

JIMIN

What do you mean?

AKIRA

Your name. It means "my wisdom will be higher than the sky" in Korean. A child given that name will be inspired to seek the answers they desire in life.

JIMIN

Right, okay, and where did you pull that from?

AKIRA

I looked it up on Google.

They share a laugh.

AKIRA (CONT'D)

And my name means "bright, clear, and ideal" in Japanese. It's an empowering name that can inspire intelligence, resilience, and clarity.

JIMIN

Spot on for you. I think it's kind of poetic that she gave us gender-neutral names. Every time someone hears Jimin, they think I'm a boy and when they hear Akira, they think you're a girl. It just kind of seems like we were always destined to be this way.

AKIRA

I'm more stunned at the fact our names are East Asian even though we clearly aren't.

JIMIN

Mom brought her work with her everywhere, including the labor & delivery department. She lived and breathed her job. But I loved that about her.

Akira is quiet and when Jimin looks over, his face has fallen.

Jimin goes to ask why he seems sad but isn't given the chance when Akira finally pulls up to their house.

AKIRA

Alright, go to bed, you have school tomorrow. I have to go back so you probably won't see me until morning.

Jimin nods and says good night. We zoom out to view her walking to the front door. Once she's inside, Akira drives off.

Cut scene to...

ACT TWO

INT. - WINDSOR HOME - DAY

Jimin walks into the kitchen fully dressed for school. Akira is already there with breakfast on the table. He's drinking a cup of coffee and leaning against a counter.

JIMIN
When did you get in?

AKIRA
Late. Do you need a ride?

JIMIN
Nah, Anya's picking me up.

AKIRA
Of course she is. In her beat-up Ford? What do you guys call it again?

JIMIN
The Tank. She's been through it but she's still kicking just for us.

Akira laughs and Jimin stuffs a piece of toast in her mouth. Suddenly, Akira's phone begins to ring. He picks it up quickly.

While Akira's on a call, Jimin makes herself busy with a plate of bacon.

AKIRA
Fuck, I got to go. Work emergency.
Lock up when you leave.

Akira pats Jimin's head, grabs his suit jacket and car keys, and exits. The door slams shut behind him.

Just as soon as Jimin hears Akira's car drive off, she hears Anya's truck pull up. She grabs her backpack, locks the front door, and gets in.

Konro's in the passenger seat and Zen is in the back behind Anya. Jimin sits with Zen.

JIMIN
You picked me up last?

ANYA

You take the longest to get ready.

KONRO

And at any rate, it's not like we're going to school anyway.

ZEN

What?

JIMIN

What?

ZEN

What do you mean we're not going? It's the first day.

KONRO

Emergency at the dig site. I'm not sure if you know, Jimin, but your brother's excavation was robbed. Police are on a high-speed chase looking for the guy right now.

JIMIN

No wonder Akira left in such a hurry. He got a phone call and dipped.

ZEN

I think you forgot to tell us the part about how you even found that out.

KONRO

Right. I have a police scanner on my phone. I like to listen in on my dad's calls and stuff.

ANYA

That's right, I forgot your dad was a cop.

ZEN

I really think we should leave this to the cops. No way that guy's getting too far.

JIMIN

I think we should do something. No offense but trusting the cops to handle this is like trusting a four-year-old with grape juice on a white rug. My brother's job is riding on this excavation and I don't want him to get in trouble.

ANYA
(excited)
Then it's settled. We're on the
hunt!

The four friends make out the sound of sirens up the street ahead of them. Anya steps on the gas and the car zooms forward. The camera pans out on the truck and we watch as it starts to catch up with the police.

EXT. - SHIPPING YARD - DAY

Jimin, Anya, Zen, and Konro get out of Anya's truck. Konro accidentally slams the door shut and the other three give him looks.

ANYA
Dammit Konro, will you be quiet? If
we get caught, you're the only one
getting let off with just a
warning, you know.

KONRO
Sorry, my bad.

They cautiously make their way through the shipping yard. They're alert, eyes looking all over to see if they can spot the criminal.

ZEN
And you're sure the guy went this
way?

JIMIN
I'm almost positive I saw someone
go this way. The cops may figure
that out eventually and meet us
here so we need to be careful.

As the three of them are venturing through the made of shipping containers, Zen hears a noise off to the side of them. When he looks over, he notices a figure peeking around the corner of one of the shipping containers.

ZEN
Guys, look! Over there!

The other three look in the direction of Zen's finger just in time to see the figure before it bolts away. Jimin, with no hesitation, runs after it. Konro, Anya, and Zen follow behind.

After so long, Jimin loses the figure in the maze. And she's run so far from her friends that they are no longer able to follow behind her.

Jimin begins to slow her pace but as she's about to turn a corner, she bumps right into the culprit. The two of them fall to the ground and when Jimin looks up, she makes eye contact with the man. He's young, maybe just a few years older than she is. He's also tall and pale. Most of his hair is covered by the hood he's wearing, but Jimin can make out his long, curly hair.

THE MAN
(in a low, soft voice)
So the rumors are true. You look
just like her.

Jimin furrows her brows and lets out a noise of bewilderment.

JIMIN
What? What are you talkin-

Before Jimin can even finish her sentence, the man stands abruptly and makes another run for it. Just as the man leaves, Konro, Anya, and Zen show up. Anya helps her stand.

KONRO
Dude, what are you doing on the
ground? He's getting away.

Jimin rolls her eyes at Konro and begins to run for the man. The other three follow, this time not letting Jimin get too far ahead.

The four of them chase the man until they've all exited the maze of shipping containers and are now standing in the middle of the harbor. Far to the left and far to the right of them, there are shipping boats docked. But the area right in front of them is clear of any boats.

They've cornered the man and now he has nowhere to go.

JIMIN
(shouting)
Stop!

The man stops running and slowly turns around to face her and the rest of them.

JIMIN (CONT'D)
Give it back.

THE MAN

Why should I? It doesn't belong to them, it doesn't belong here.

KONRO

What is it anyway?

ZEN

And where does it belong?

The man holds the wooden cylinder in front of him with both hands.

THE MAN

It's the beginning and the end.

ANYA

What the fuck is that supposed to mean?

THE MAN

You'll find out in due time.

JIMIN

Earlier, you mentioned I 'look just like her.' Who were you talking about?

THE MAN

Alessandra.

JIMIN

My-my mom?

Jimin begins to step forward toward the man, but there's a sudden commotion behind them. When she, Anya, Konro, and Zen turn to look, the police have arrived, a lot of them. And in the back of the crowd, they spot Akira and Declan. The cops pull out their guns and aim for the man.

COP #1

Drop it and put your hands up!

Konro, Anya, and Zen put their hands up, but Jimin and the man don't.

Then, Jimin steps in front of the man, obstructing the police's view of him.

JIMIN

Wait, don't hurt him!

AKIRA

Jimin? What are you doing here?
You're supposed to be at school!

COP #2

Drop your weapon, now!

Akira steps forwards towards the crowd of cops.

AKIRA

Chill out, don't point them at my
sister dammit!

He then turns back to Jimin.

AKIRA (CONT'D)

Jimin, just let the cops take him
down. I don't care about my job
anymore, I just want you to be
safe.

JIMIN

I can't do that. This guy knew Mom.
I need answers.

ZEN

That's understandable Jimin but we
have no idea who this guy is or
what that thing does. We should
just let this go.

THE MAN

How about I show you instead?

Everyone looks toward the man and are unable to stop him as
he twists the top on the wooden cylinder.

A thick black mist emerges out of the open cylinder and
engulfs Jimin and the man. The smoke swirls around Jimin
before entering through her mouth.

While this is happening, the police on the outside are
getting antsy but the police chief tells them not to shoot
because of civilian presence.

When the smoke finally clears, Everyone watches as Jimin
collapses and the man is nowhere to be found. Konro runs up
just in time to catch her before she hits the pavement. Some
of the police officers run toward the harbor to see water
ripples indicating that the man must have jumped in the
water.

Akira, Declan, Anya, and Zen gather around Konro as he's holding Jimin in his arms on the ground. She is still unconscious.

As we zoom in on her face, we cut scene to...

INT. - WINDSOR HOME - DAY

Jimin is laying on the couch, unconscious while the others are sitting around her in the living room.

The silence is broken when Jimin shoots upright with a gasp as she wakes up.

AKIRA

Oh thank god you're okay.

ANYA

Shit Jimbo, don't scare us like that ever again.

JIMIN

(out of breath)

What happened? Where am I?

DECLAN

In the living room.

As Jimin calms down, she notices that she's at home. Her breathing regulates.

KONRO

And to answer your other question, you got possessed.

JIMIN

WHAT!?

AKIRA

As much as I wish he was lying, he's not. A lot has happened while you were asleep.

Akira pulls out his computer and opens it to show Jimin some documents.

AKIRA (CONT'D)

I got in contact with a friend of mine from Japan and sent him pictures of the artifact we found. Apparently, it housed the Supreme Wrath known as Obanai.

ANYA
Supreme Wrath?

ZEN
Wraths are kind of like a mix between a ghost and a demon. My family told us scary stories about them when we were little. They're incredibly strong and evil creatures. Most are vengeful; their only purpose is to cause people of the living realm to suffer.

DECLAN
And since we're talking about a Supreme Wrath, that means he's the greatest evil of them all.

AKIRA
Obanai was sealed away about 600 years ago, which is why the seals of the Uchinaga clan were all over the cylinder. They're the most powerful Onmyoji clan in the world and they've been the top dogs for generations.

ZEN
An Onmyoji is someone who specializes in exorcising Oni and Ayakashi, demons and ghosts, in the Japanese culture.

JIMIN
And you're saying there's one inside of me right now?

KONRO
Sounds like it.

Declan turns to face Jimin to speak to her directly.

DECLAN
Depending on the strength or weakness of the vessel, erm-you, the Wrath could manifest and take over your body.

AKIRA
But it's been two hours now and he hasn't come out to say hello yet which means he either doesn't want to, or he can't.

DECLAN

Yes, it's rare, but some vessels are actually strong enough to control the being inside of them. This is good which means we're able to buy some time before bad things start happening.

AKIRA

Don't you think bad things have already happened? My sister is possessed.

DECLAN

Well, I just mean that she's alive and breathing so we're on the right track, I guess.

ANYA

What do we do now? How are we gonna get that thing out of her?

JIMIN

What about the asshole that started this? Did the cops find him?

DECLAN

No, he jumped in the harbor during all of the chaos. He definitely escaped. They're still looking for him.

JIMIN

Well, then what are we waiting for? Let's go find the guy.

ANYA

Nuh-uh. Don't think you're going anywhere before we remove that parasite from you. Be for real.

AKIRA

Before we even think about exorcising the Wrath, I want to try something.

Akira leaves the room to retrieve something from his office. When he comes back, he has a sword in his hand.

AKIRA (CONT'D)

This sword is called Manjiro and was previously owned by the 13th heir of the Uchinaga clan, Sasori.

(MORE)

AKIRA (CONT'D)

Considered the greatest onmyoji of all time.

JIMIN

Woah. How'd you get your hands on something like this?

AKIRA

I found it in the basement along with a journal that had Dad's handwriting.

Akira passes the sword to his sister. She holds it and examines it. Then she looks back up at Akira.

JIMIN

Okay...so what am I supposed to do with it?

AKIRA

Close your eyes and focus all your energy on the sword.

KONRO

What's that supposed to do?

DECLAN

I'm assuming Akira is trying to get the wrath to come out. Wraths need energy to manifest and this sword is teeming with it.

ZEN

Isn't that dangerous?

JIMIN

It's fine. I'll do it.

Before Jimin closes her eyes, she looks up to Akira.

JIMIN (CONT'D)

You said you found this in our basement? And the journal had dad's handwriting in it?

AKIRA

Yeah.

JIMIN

I thought dad was just a history teacher. Why would he have a 600 year old sword chilling in the house.

AKIRA

Your guess is as good as mine.

Jimin shrugs her shoulders. The room is quiet for a few seconds as Jimin closes her eyes. Nothing happens so she opens her eyes and lets out a frustrated sigh.

JIMIN

That was incredibly underwhelming.

ANYA

Why don't you try unsheathing the sword?

JIMIN

What difference will that make?

ANYA

A lot, actually. It's probably not working because the sword's energy is trapped inside the sheath. You gotta release it.

Jimin is about to yank the sword out of its sheath but her brother stops her.

AKIRA

Wait-not her. Over there. Can you stand?

He motions to the open area in the living room. Jimin nods her head, gets up, and walks to the other corner of the living room.

With a deep breath, Jimin unsheathes the sword and holds it out cautiously. It starts to wobble in her hands. Then, it flies from her grasp and across the room, past Declan's head to the other corner of the room.

Everyone looks that way expecting it to hit the wall but it's caught by a large hand.

In that corner, a man who looks to be just a tad bit older than Jimin and her friends stands there, holding the sword. He's wearing a kimono with a haori over it. Despite his worn features, his clothes are clean and his long hair is tied back in a half-up ponytail.

He makes eye contact with Jimin and it's intimidating.

JIMIN

Are...you...Obanai?

OBANAI

I am. And you must be my vessel.

Obanai turns his head slowly to glance at Akira, Declan, Konro, Zen, and Anya.

OBANAI (CONT'D)

And these must be the maggots I'm meant to feast on.

AKIRA

Cut the crap. What do you want with my sister?

OBANAI

Nothing in particular, at the moment. Though, of course, my long-term plan is to take over her meat suit and revive my soul in the human realm.

ANYA

Fat chance. You don't even look powerful enough to hurt a fly.

OBANAI

You're going to wish you didn't insult me, pest.

Obanai moves so fast across the living room that it seems as if he's teleported. He's suddenly in front of Anya, one hand on her neck and the other holding the sword up to her face. He's about to slice her when Konro grabs the hand holding the sword and pushes it away from Anya's face.

Obanai lets go of Anya to grab Konro and in one swift movement, he throws Konro against the opposite wall as if he's as light as a feather. The others try to jump Obanai but their attempts prove to be futile.

Jimin walks over to the crowd and grabs the sword by the blade before Obanai is able to run it through Akira. Her strength almost matches Obanai's as they wrestle back and forth with the sword.

Eventually, the sword flies out of both their grips. Jimin cuts the palm of her hand and the sword slashes Obanai in the arm. The sword lands hard on the hardwood floor with both Obani's and Jimin's blood on it.

The sword begins to sizzle and the blood begins to evaporate in hot steam. It glows for a few seconds before going back to normal.

Akira quickly scoops it up and sheathes it.

ZEN

Holy shit, J. You were able to stop him.

Zen is holding his cheek. He got punched.

DECLAN

That's because she's his vessel.

Declan is holding his right side. He also got punched. Anya is holding her neck.

ANYA

(catching her breath)
Why isn't that bastard disappearing?

AKIRA

Because of the blood pact.

When everyone looks at Akira at the words "blood" and "pact," there's a horrified look on his face.

KONRO

Blood Pact?

AKIRA

I've only ever heard legends about it. Apparently, it's something samurai used to do in Japan centuries ago. They would make a blood pact with demons. The human would grant the demon physical manifestation into the human world and in return, the demon would use their abilities to service the person they're contracted to. Blood pacts are credited in several sources as reasons for many war victories.

Jimin and Obanai stand from their positions on the floor.

AKIRA (CONT'D)

The blood pact is usually made with the vessel's sword as it was the only true possession a samurai had other than the clothes on his back.

DECLAN

So, what does that mean for Jimin and Obanai now?

Jimin walks up to Obanai, grabs his jaw in her hand, and forces him to look into her eyes. He's powerless to do anything.

JIMIN

It means you're my bitch now.

There are a few frames of Obanai and Jimin sending each other challenging looks before the screen snaps to black.